

Arise, my Muse

Ode for the birthday of Queen Mary, 1690

Thomas D'Urfey

HENRY PURCELL (1659–95)
edited by Robert King

The musical score is arranged in a system of staves. The instruments and vocal parts are as follows:

- Trumpet 1 and Trumpet 2: Both play a rhythmic pattern of eighth notes in the second, fourth, and fifth measures.
- Oboe 1 and Oboe 2: Both play a rhythmic pattern of eighth notes in the second, fourth, and fifth measures.
- Violin 1 and Violin 2: Violin 1 plays a rhythmic pattern of eighth notes in the second, fourth, and fifth measures. Violin 2 plays a rhythmic pattern of eighth notes in the second, fourth, and fifth measures.
- Viola 1 and Viola 2: Both play a rhythmic pattern of eighth notes in the second, fourth, and fifth measures.
- Soprano, Alto, Tenor, and Bass: All vocal parts are silent throughout the piece.
- Basso continuo: Plays a rhythmic pattern of eighth notes in the first, third, and fifth measures, with figured bass notation: *t.s.*, *6 4 3*, and *6 4 3*.

77

CHORUS

S
A
T
B
bc

Ye sons of mu - sic, raise, raise, raise your voi - ces_ high, and like your theme

Ye sons of mu - sic, raise, raise, raise your voi - ces_

Ye sons of mu - sic, raise, raise,

6 6

80

S
A
T
B
bc

Ye sons of mu - sic, raise, raise, raise your voi - ces_ high and like your theme

be your blest_ har - mo - ny, ye sons of mu - sic, raise, raise, raise your voi -

high, and like your theme be your blest_ har - mo - ny, raise, raise your voi - ces

raise your voi - ces_ high, and like your theme be your blest_ har - mo - ny, ye sons of

9 8 4 3 9 6 4 6 7 6
7 6 # 4