

Historia der Geburt Jesu Christi

HEINRICH SCHÜTZ (1585–1672)
edited by Robert King

[1.] Introdution oder Eingang zu der Geburth Unseres Herren Jesu Christi Mit einem vollen Chore à 4 und Sinfonia von Instrumenten

The musical score is arranged in a system with the following parts from top to bottom:

- Cornett 1 / Violin 1 / Recorder 1**: Treble clef, G major, common time. Melodic line with eighth and sixteenth notes.
- Cornett 2 / Violin 2 / Recorder 2**: Treble clef, G major, common time. Melodic line with eighth and sixteenth notes.
- Violetta 1 / Trombone 1**: Bass clef, G major, common time. Melodic line with eighth and sixteenth notes.
- Violetta 2 / Trombone 2**: Bass clef, G major, common time. Melodic line with eighth and sixteenth notes.
- Fagotto**: Bass clef, G major, common time. Melodic line with eighth and sixteenth notes.
- Soprano**: Treble clef, G major, common time. Rested.
- Alto**: Treble clef, G major, common time. Rested.
- Tenor**: Treble clef, G major, common time. Rested.
- Bass**: Bass clef, G major, common time. Rested.
- Basso continuo**: Bass clef, G major, common time. Figured bass line with figures: 6, 6, 6, 6, 6, #, #, 7, 6.

[2. Rezitativ]

Tenor

Es be-gab sich a-ber zu der-sel bi-gen Zeit, daß einGe-bot von dem Kai-ser Au-gu-sto aus-ging, dass al-le

Basso continuo

T

Welt ge-schät-zet wür-de, und die-se Schät-zung war die er-ste und ge schah zu der Zeit, da Cy - re-ni-us Land-pfle-ger in

bc

6 5 3 6 5 3

T

Sy-ri-en war, und je-der-mannging, dass er sich schät-zen lie-ße, ein jeg-li-cher in sei - ne Stadt.

bc

4 3 — 6 7 6 5 5
3 4 4 3

T

Da mach-te sich auch auf Jo - seph aus Ga - li - lä - a, aus der Stadt Na - za-reth, in das

bc

T

jü - di-sche Land zu der Stadt Da-vid, die da hei-ßet Beth-le-hem, dar-um dass er von dem Hau-se und Ge-schlech-te Da - vids

bc

6 6 6

T

war, auf dass er sich schät-zen lie - ße mit Ma-ri - a, sei-nem ver-trau - ten Wei-be, die war schwang - er.

bc

4 5 6 6 5 4 #

[6. Rezitativ]

Tenor

Und da die En-gel von ih-nen gen Him-mel fuh-ren, spra-chen die Hir-ten un-ter-ein-an - der:

Basso continuo

♯ 6 6 6 4 3

[7.] Intermedium 3

Die Hirte auf dem Felde

Chorus pastorum: Tres Alti con 2 Flauti et Fagotto, à 6

Rec 1

Rec 2

Fg

A

A

T

bc

6 ♯ 6 7 6

5

Rec 1

Rec 2

Fg

bc

6 6 6 6 4 3

[19.] Beschluss

der Geburth unseres Herrn und Seligmachers Jesu Christi
 Ab 8. Chorus quattuor vocum in Complemento cum 4 Instrum.

Cornett 1
Violin 1
Recorder 1

Cornett 2
Violin 2
Recorder 2

Violetta 1
Trombone 1

Violetta 2
Trombone 2

Fagotto

Soprano

Alto

Tenor

Bass

Basso continuo

Dank sa-gen wir al - le, al - le

Dank sa-gen wir al - le, al - le

Dank sa-gen wir al - le, al - le

Dank sa-gen wir al - le, al - le

6 6

7

Vln 1

Vln 2

Vla 1

Vla 2

Fg

S

A

T

B

bc

Gott, Gott un - serm Herrn Chri -

Gott, Gott un - serm Herrn Chri -

Gott, Gott un - serm Herrn Chri -

Gott, Gott un - serm Herrn Chri -

6 # # 6 5 4 #

3