

Sum in medio tempestatum

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ANTONIO VIVALDI (1678–1741)
edited by Robert King

Allegro non molto

Musical score for Violin 1, Violin 2, Viola, Soprano, and Basso continuo, measures 1-3. The score is in G minor (one flat) and common time (C). The tempo is **Allegro non molto**. The dynamics are marked *f* (forte) for the strings. The Soprano part is silent, indicated by a dash. The Basso continuo part provides a rhythmic foundation with eighth and sixteenth notes.

Musical score for Violin 1, Violin 2, Viola, and Basso continuo, measures 4-6. The score continues with intricate string textures. The dynamics remain *f*. Measure numbers 4, 5, and 6 are indicated below the staves.

Musical score for Violin 1, Violin 2, Viola, and Basso continuo, measures 7-9. The dynamics change to *p* (piano) for the strings in measures 8 and 9. Measure numbers 7, 8, and 9 are indicated below the staves.

39

vln 1 *p*

vln 2 *p*

vla *p*

S
me-dio tem-pe-sta

bc *p*

6₄ 6₄

42

vln 1 *f* *p*

vln 2 *f* *p*

vla *f* *p*

S
- tum, qua - si na - vis a - - - - gi -

bc *f* t.s. *p*

5₄ # 6₄ *p* 6

45

vln 1

vln 2

vla

S
- ta - ta, con - tur - ba - ta, con - tur - ba - ta, in - ter hor - ri - das pro - cel -

bc

5₃ b