

# Welcome Song, 1685

## Being the first song performed to King James II

ANONYMOUS AUTHOR

HENRY PURCELL (1659–95)  
edited by Robert King

Violin 1

Violin 2

Viola

Soprano 1

Soprano 2

Alto

Tenor

Bass

Continuo

**High tenor solo**

Why, why are all the mu-ses mute? Why, why sleeps the vi-ol and the lute?

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Why, why hangs un-tuned the i-dle lyre? A-wake, a-wake 'tis Cæ-sar does in-spire And.

6 6 # 6 6 6 6

6 6 4 6 6 5 6

4 6 4 3

10

S

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A

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B

bc

**Tutti**

A-wake, a-wake! 'tis Cæ-sar does in-

A-wake, a-wake! 'tis Cæ-sar does in-

'tis Cæ-sar does in-spire,

**Tutti**

an-im-ates and an-im-ates the vo-cal choir. A-wake, a wake! A-wake, a-wake! A-

A-wake, a-wake!

4 6 9 7 6 5 4 4 #