

# Mr Handel's Water Pieces

GEORGE FRIDERIC HANDEL  
(arranged Robert King)

[Allegro]

Trumpet in D  
Oboe 1  
Oboe 2  
Violin I  
Violin II  
Viola  
Vla (when no obs)  
Bassi

*f*

This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte). The instruments listed are Trumpet in D, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Viola (when no oboes), and Basses. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

tpt  
ob 1  
ob 2  
vln 1  
vln 2  
vla  
[vla]  
bc

5

(when no oboes)

(when no oboes)

6 6

This system contains measures 5 through 8. The instruments listed are Trumpet, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, [Viola], and Basses. The notation continues with similar rhythmic patterns. Measure numbers 5, 6, and 6 are indicated at the bottom of the system.

2. Sarabande  
(from *Almira*)

Violin I  
*mp*

Violin II  
*mp*

Viola  
*mp*

Bassi  
*mp*

8 Fine

vln 1

vln 2

vla

bc

17

vln 1  
*mf*

vln 2  
*mf*

vla  
*mf*

bc  
*mf*

23 dc al fine

vln 1

vln 2  
*tr*

vla

bc

3. Hornpipe

Trumpet in D  
Oboe 1  
Oboe 2  
Violin I  
Violin II  
Viola  
Bassi

*f* *f* *f* *f* *p* *p* *p* *f* *f* *f*

6 6 6 6 *p* 6 6 *f* 6

Detailed description: This block contains the first six measures of the musical score for '3. Hornpipe'. The score is written for a full orchestra, including Trumpet in D, Oboe 1, Oboe 2, Violin I, Violin II, Viola, and Basses. The key signature is one sharp (F#) and the time signature is 3/2. The music features a dynamic range from *f* (forte) to *p* (piano). A trill (tr) is indicated above the first note of the Trumpet in D and Oboe 1 staves. The bass line includes fingerings: 6, 6, 6, 6, *p*, 6, 6, *f*, 6.



tpt  
ob 1  
ob 2  
vln 1  
vln 2  
vla  
bc

7 6 6 7 6 6 9 6 7 5 5  
4 3

Detailed description: This block contains measures 7 through 10 of the musical score. The instrumentation includes Trumpet (tpt), Oboe 1 (ob 1), Oboe 2 (ob 2), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Basses (bc). The key signature remains one sharp (F#) and the time signature is 3/2. The music continues with various dynamics and includes a trill (tr) above the final note of the Trumpet staff. The bass line includes fingerings: 7, 6, 6, 7, 6, 6, 9, 6, 7, 5, 5, 4, 3.