

Magnificat in B flat

CHARLES VILLIERS STANFORD

(1852-1924)

edited by Robert King

With spirit ♩ = 144

The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), horns, trumpets, trombones, and timpani. The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) with lyrics. The third system includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and organ. Dynamics include *f*, *mp*, and *p*. Performance instructions include *pizz.* and *arco*. The tempo is marked 'With spirit' at 144 beats per minute.

FLUTE 1, 2 *f* *p*

OBOE 1, 2 *f* *mp* 1.

CLARINET 1, 2 in Bb *f* *mp* 1.

BASSOON 1, 2 *f* *mp* 1.

HORN 1, 2 in F *f*

HORN 3, 4 in F *f*

TRUMPET 1, 2 in Bb *f*

TROMBONE 1, 2

BASS TROMBONE

TIMPANI *f*

SOPRANO *f* *p*
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joy-ced in God— my— Sa-viour. For he hath re-gard-ed the low-li-

ALTO *f* *p*
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joy-ced in God— my— Sa-viour. For he hath re-gard-ed the low-li-

TENOR *f* *p*
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joy-ced in God— my— Sa-viour. For he hath re-gard-ed the low-li-

BASS *f* *p*
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joy-ced in God— my— Sa-viour. For he hath re-gard-ed the low-li-

VIOLIN I *f* *mf* *p* *pizz.* *arco*

VIOLIN II *f* *mf* *p* *pizz.* *arco*

VIOLA *f* *mf* *p* *pizz.* *arco*

CELLO *f* *mf* *p* *pizz.* *arco*

DOUBLE BASS *f* *mf* *p* *pizz.* *arco*

ORGAN