

QUEEN MARY'S FUNERAL MUSIC

The Queen's Funeral March sounded before her Chariot

HENRY PURCELL (1659–1695)
edited by Robert King

Flatt trumpet 1
Flatt trumpet 2
Flatt trumpet 3
Flatt trumpet 4

Musical score for Flatt trumpets 1-4, measures 1-6. The score is in common time (C) and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of six measures. Trumpet 1 and 2 play a melodic line, while trumpets 3 and 4 play a bass line. The notes are: Measure 1: Trumpet 1 (G4), Trumpet 2 (F4), Trumpet 3 (G3), Trumpet 4 (G2); Measure 2: Trumpet 1 (A4), Trumpet 2 (G4), Trumpet 3 (A3), Trumpet 4 (A2); Measure 3: Trumpet 1 (B4), Trumpet 2 (A4), Trumpet 3 (B3), Trumpet 4 (B2); Measure 4: Trumpet 1 (C5), Trumpet 2 (B4), Trumpet 3 (C4), Trumpet 4 (C3); Measure 5: Trumpet 1 (B4), Trumpet 2 (A4), Trumpet 3 (B3), Trumpet 4 (B2); Measure 6: Trumpet 1 (A4), Trumpet 2 (G4), Trumpet 3 (A3), Trumpet 4 (A2).

trpt 1
trpt 2
trpt 3
trpt 4

Musical score for trumpets 1-4, measures 7-12. The score is in common time (C) and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of six measures. Trumpet 1 and 2 play a melodic line, while trumpets 3 and 4 play a bass line. The notes are: Measure 7: Trumpet 1 (G4), Trumpet 2 (F4), Trumpet 3 (G3), Trumpet 4 (G2); Measure 8: Trumpet 1 (A4), Trumpet 2 (G4), Trumpet 3 (A3), Trumpet 4 (A2); Measure 9: Trumpet 1 (B4), Trumpet 2 (A4), Trumpet 3 (B3), Trumpet 4 (B2); Measure 10: Trumpet 1 (C5), Trumpet 2 (B4), Trumpet 3 (C4), Trumpet 4 (C3); Measure 11: Trumpet 1 (B4), Trumpet 2 (A4), Trumpet 3 (B3), Trumpet 4 (B2); Measure 12: Trumpet 1 (A4), Trumpet 2 (G4), Trumpet 3 (A3), Trumpet 4 (A2).

Funeral Sentences

Book of Common Prayer, 1662

HENRY PURCELL (1659–1695)
edited by Robert King

[Andante]
VERSE

S. Man that is born of a wo-man, hath but a short time_ to live, and is

A. Man that is born of a wo-man, hath but a short time to live, and is

T. Man that is born of a wo-man, hath but a short time to live, and is

B. Man that is born of a wo-man, hath but a short time to live, and is

b.c.

♭ 6 \flat /₄ 6 \flat /₄ 7 \flat 6/₄ 5/₃ 6 \flat 6 6 ♭ 6

5

S. full of mi - se - ry. He com - eth

A. full of mi - se - ry. He com - eth up, and is cut down, —

T. full of mi - se - ry. He com - eth up, and is cut down, and is cut

B. full of mi - se - ry. He com - eth up, and

b.c.

7 6 ♭ ♭ 7/₄ ♭ 6 7 6 4 6 7

Thou knowest, Lord, the secrets of our hearts

(sung by the choir doubled by the flatt trumpets)

Book of Common Prayer, 1662

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[Andante]

S. Thou know - est, Lord, the se - crets of our hearts. Shut not, shut not thy

A. Thou know - est, Lord, the se - crets of our hearts. Shut not, shut not thy

T. Thou know - est, Lord, the se - crets of our hearts. Shut not, shut not thy

B. Thou know - est, Lord, the se - crets of our hearts. Shut not, shut not thy

b.c.

6 7
b

S. mer-ci-ful ears un - to our pray - ers; but spare us, Lord, spare us, Lord most ho - ly,

A. mer-ci-ful ears un - to our pray - ers; but spare us, Lord, spare us, Lord most ho - ly,

T. mer-ci-ful ears un - to our pray - ers; but spare us, Lord, spare us, Lord most ho - ly,

B. mer-ci-ful ears un - to our pray - ers; but spare us, Lord, spare us, Lord most ho - ly,

b.c.

6 5 6 7 6 # # 6 5