

Welcome to all the pleasures

Ode for St Cecilia's Day, 1683

Christopher Fishburn

HENRY PURCELL (1659–1695)
edited by Robert King

Symphony

Violin 1
Violin 2
Viola
Soprano
Alto
Tenor
Bass
Basso continuo

7 6 6 6 4# 6 7 6̂
4 5 2 4 4 3
2 #

vln 1
vln 2
vla
bc

4 3 7 6 5 6 7 6 6 5 7 6 5 7 6 5 7
#

32

6 6 # 6 6 7 6 9 6 6 6 7 5 4 6 7 6 6 5 6
 ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

40

6 5 6 4 5 6 9 # 6 4 6 6 4 6 7 5 # 6
 ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

48

9 6 7 6 4 ♭ # 5 6♯ 6 7 4 7 6 5 #
 ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

57 Verse

A Wel-come, wel-come to all the plea-sures that de - light, —

T Wel-come, wel-come to all the plea-sures that de - light, — of ev'-ry

B Wel-come, wel-come to all the plea-sures that de-light, of ev'-ry

bc # # # ♭