

Raise, raise the voice

Ode for St Cecilia's Day [1686 ?]

Text: possibly by Christopher Fishburn

HENRY PURCELL (1659–1695)
edited by Robert King

Symphony

Violin 1

Violin 2

Soprano

Tenor

Bass

Basso continuo

6 7 6 6 6 6 6 # 7 6 6 #

vln 1

vln 2

bc

6 7 b 7b 7 7 4 5 7 6 4 7

vln 1

vln 2

bc

5 5 # # 6 7 6 # #

vln 1

vln 2

bc

6 7 6 6 # 5 6 7 # 6 6

187

S

bc

Mark, mark how

192

S

bc

rea - di - ly, mark how rea - di - ly_ each pli - ant string pre - pares_ it - self and

195

S

bc

as an off - ring the tri - bute of some gen - - - - - tle_ sound does bring,

198

S

bc

mark, mark how rea - di - ly, mark how rea - di - ly_ each pli - ant

202

S

bc

string pre - pares_ it - self and as an off - ring the tri - bute of some gen - - - - -