

# Who can from joy refrain

[Ode] upon the Duke of Gloucester's Birth Day [24 July 1695]

Text: Nahum Tate (1652–1715)

HENRY PURCELL (1659–1695)  
edited by Robert King

**Symphony**

Trumpet in C

Oboe 1 \* see below

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Soprano

Alto

Tenor

Bass

Basso continuo

6 7 6

\* Purcell's autograph manuscript does not mention oboes until b.312. However, as the oboes double the strings in the final section, an optional set of editorial oboe parts for the overture and opening tutti sections are here included.

530

ob 1

ob 2

vln 1

vln 2

vla

bc

7 6 6

535

ob 1

ob 2

vln 1

vln 2

vla

**Alto solo**

A

Then Thames shall be queen of Ty-ber of Ni-lus, of

**Tenor solo**

T

Then Thames shall be queen and Seine, of

**Bass solo**

B

Then Thames shall be queen of In-dus, of

bc

7 4 6 6

2

594

trpt

ob 1

ob 2

vln 1

vln 2

vla

S  
of In-dus and Gan-ges, and with-out for-eign

S  
of In-dus and Gan-ges, and with-out for-eign

A  
of In-dus and Gan-ges, and with-out for-eign aid our fleets. be o-bey'd

B  
In-dus, of In-dus and Gan-ges, and with-out for-eign aid our fleets be o-bey'd

bc

6 5 — 6 6 b 6 6 — 5 4 — # — 6 6